

# Joe Steele

<http://joesteele.dipdipdip.com>

26 Glen Road, Apt. #2  
Jamaica Plain, MA 02130  
(617)312-1653  
[iamjoesteele@yahoo.com](mailto:iamjoesteele@yahoo.com)

## Experience

*Gateway Arts, Brookline*

*May 2004 - Present*

Full-Time Teacher/Job-Coach II at day program for artists with disabilities.

- Work with staff serving complex individuals with a diverse array of needs.
- Duties include working closely in studio with artists in different mediums.
- Gave seminars on history of film and video art to the clients once a week as well as lectures on art history and contemporary art to the staff.
- Case coordinated clinical issues for five clients and scheduled and attended meetings for their clinical and artistic development with state agencies, residences and specialists.
- Scanning or shooting original artwork for website and portfolios.

*Dr. Alexander Rich and Jane Rich*

*June 2007 – Present*

Mentor/Respite Worker.

- Work with their daughter Rebecca to provide specialized services relating to art and film, as well as quality of life services.
- Helped to transition Rebecca from living with parents to a group home.
- Attend individualized service plan meetings with the family, residence, state agency, and day program.
- Organize trips to Museums and conduct 1:1 life drawing classes.

*Home, Inc., Boston*

*January 2003 - June 2003*

Teacher's-Assistant through a non-profit working in Boston Public Schools.

- Worked with students in a Media Arts class and assisted teacher in developing assignment, syllabus and criteria for assessing students' projects.
- Edited Video for documentation used to obtain funding to promote media arts.
- Gave workshops to teachers on Photoshop, Illustrator, and Final Cut Pro.

*Freelance Slide Photography*

*May 2003 – Present*

- Photographed slides of large installations by graduate students.
- Photo- and video-documented artist performances and music events.
- Experienced in a variety of lighting using various films and cameras: strobe, flash, daylight, strobe and copy-stand. Experience in photographing reflective objects using polarized strobes and polarizing filter.

## Education

*Massachusetts College of Art, Boston*

*May 2005*

Bachelor of Fine Arts, Photography & New Media

## Exhibitions

- “*Little Big Mind: Recent Work by Joe Steele*,” solo show, Artist’s Foundation at the Distillery, South Boston. 2006.
- Stephen D. Paine Scholarship, Copley Society of Art, Boston. 2005.
- Senior Photo Show, President’s Gallery, MassArt. 2005.
- “See Digital Art”, Digital Media Show, Student Life Gallery, MassArt. 2002.

## **Awards**

Stephen D. Paine Scholarship, Artist's Prize, The Artist's Foundation. Juried by Jill Medvedow, Director of the ICA.

## **Teaching Experience**

- Teachers Assistant, Digital Photography, Professor Amber Davis. Spring 2004.
- Advanced Digital Photography, Davis. Fall 2005.

## **Related Courses**

- History of Photography. Prof. Joanne Lukitsh. Spring 2002.
- Black and White Photo, Laura McPhee. Fall 2002.
- View Camera, Nick Nixon. Spring 2003.
- Portfolio A, Frank Gohlke. Fall 2004.
- Portfolio B, Abelardo Morrell. Spring 2005.

## **Volunteer Work**

*Concert Promoter, Nom D'Artiste, Chinatown, Boston* 2003-2007

- Contact person and coordinator of artists and musicians for experimental, avant-garde music series at several Boston alternative venues including The Berwick Institute, Midway Café, O'Brien's and others.
- Designed then used Photoshop to separate colors and make silk-screened posters.

*WZBC 90.3fm.* June - September 2003

- Co-Curator; was main point person for contact with Ecstatic Peace bands, Sunburned Hand of the Man, and Lightning Bolt, 30<sup>th</sup> Anniversary Concerts. Worked with staff on booking, publicity and finances.

*BU Student Underground Paper* September 2003- 2005

- Worked closely with staff writers and artists.
- Contributed photos, articles and interviews.

*Cape Cod Community Television Local Cable Access.* September 1995 – October 1997

- Field and Studio production, lighting, mini digital video, linear and non-linear editing.

*Nantucket Film Festival 1st and 2nd annual years.* June 1995 & 1996

## **Computer Skills**

- Proficiency in: Adobe Photoshop, Illustrator, Final Cut Pro, Premiere, DVD Studio Pro, Sound Edit 16, Reason, Flash 8, Dreamweaver, and Word/Excel. Some experience in Google Sketch-up and other 3-D programs.
- Proficient in Mac and PC operating systems. Experience creating websites.

## **Publications**

Big Red and Shiny.com, Issue no. 31

Nov.2005

[http://www.bigredandshiny.com/cgi-bin/frameset.pl?section=review&issue=issue31&article=PERGOLA\\_STEELE\\_13183916](http://www.bigredandshiny.com/cgi-bin/frameset.pl?section=review&issue=issue31&article=PERGOLA_STEELE_13183916)